

Pensacola Community Redevelopment Agency

CRA Sidewalk and ADA Accessibility Street Revitalization Projects

A Street, DeVilliers Street, Reus Street

Agenda

Public Meeting March 19, 2019

1. Introductions
2. CRA Project Goals
3. Why were these streets chosen?
4. Scope of work for revitalization
5. Digital tour of DeVilliers Street and A Street
6. What are the issues, constraints, and opportunities for revitalization?
 - Limitations within the right-of-way
 - Cost limitations
 - Utility conflicts
 - Driveway access and
 - ADA universal access
 - Parking
 - Transit access
7. Multi-modal approaches to use
8. Previous and current public comment
9. Schedule

Question: What kind of street amenities can be used?
What has been considered?

Answer: Let's take a look.

2A COMPLETE STREETS

Since 2006, Fairfax County has maintained a policy to incorporate Complete Streets principles into the design of new or improved roadways. A Complete Street approach to street design integrates people and placemaking into the planning of the circulation networks to ensure that streets and their associated bicycle, pedestrian, and transit facilities are safe and comfortable for people of all ages and abilities. Complete Streets balance the needs of different travel modes and support land uses, local economies, and the environment. Complete Streets encompass both the streets and the streetscape in an integrated manner that is intended to place pedestrians, cyclists, and transit riders on equal footing with motor vehicle users. Complete Streets should be designed to respond to the community context and the needs of intended users. Furthermore, the use of innovative designs that address environmental impacts and promote active, healthy communities is encouraged in the design of Complete Streets.

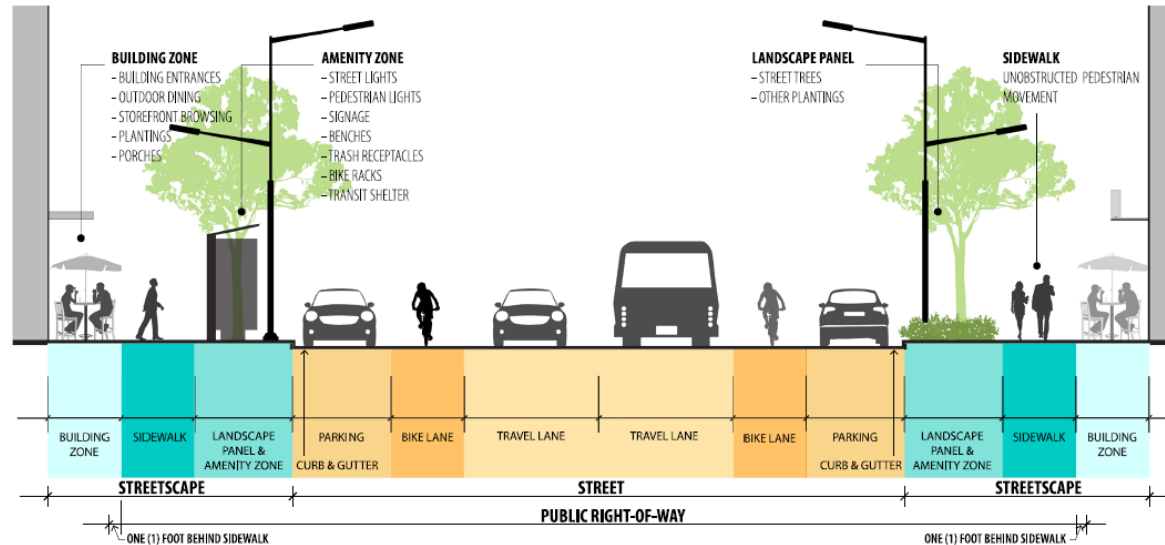
The Volume II: District Design Guidelines for the individual CRD or CRA provides cross-sections for the design of streets and streetscapes in accordance with the Complete Street policy. The

cross-sections illustrate the location and dimensions of each component of the street's configuration (See *Graphic 2: Street and Streetscape Components Section* that represents a prototypical example of a street cross-section with its various components).

Additional resources for street design incorporating a Complete Streets approach include:

- [Americans with Disabilities Act Accessibility Guidelines \(ADAAG\)](#)
- [Design and Safety of Pedestrian Facilities: A Recommended Practice of the Institute of Transportation Engineers](#)
- [Manual on Uniform Traffic Control Devices \(MUTCD\)](#)
- [National Association of City Transportation Officials \(NACTO\) Urban Street Design Guide](#)
- [VDOT and Department of Rail and Public Transportation's Multimodal System Design Guidelines](#)

GRAPHIC 2: STREET AND STREETScape COMPONENTS



2-4 URBAN DESIGN GUIDANCE FOR REVITALIZATION DISTRICTS AND AREAS

Fairfax County, Virginia Complete Street Design (Fairfax County Office of Community Revitalization)



Shaded seating

Fairfax County, Virginia Complete Street Design (Fairfax County Office of Community Revitalization)

http://www.fcrcv.org/programs/download/Volume1-UDG-Chapter2-Sept21-2018-AC_A-1a.pdf



Decorative tree grates



Unique angled concrete scoring patterns



Seating walls and planters



Bumpouts to delineate parking spaces



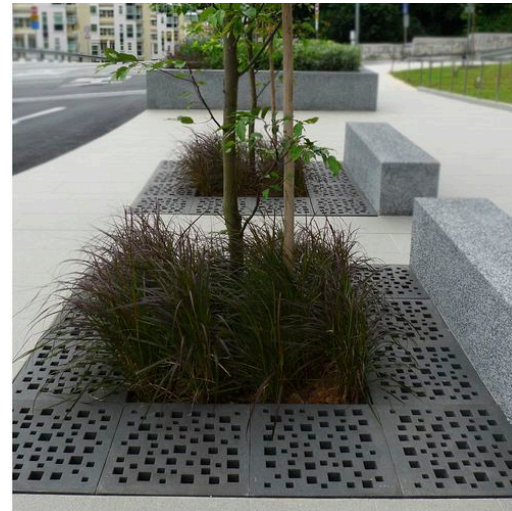
Paver Plaza at Reus Street and Main Street Intersection—Sample color and patterns



Paver and Concrete Scoring Patterns--Southtowne



30 Ideas Of How To Integrate *Tree Grates Design* In The Urban Cityscape



Tree grates with mulch in combination with park benches or seating walls

CONCRETE dimensions

REUSABLE URETHANE STENCILS



GRANT FARRELL



MAKING A BIG IMPRESSION IN DECORATIVE CONCRETE

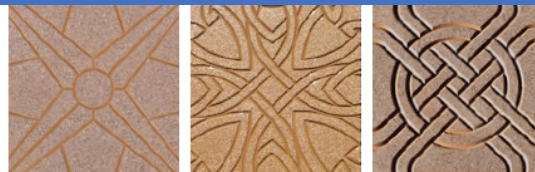
Having been a concrete finisher since his teens, Grant Farrell knows a thing or two about concrete. Grant accumulated decades of experience as a decorative concrete contractor in the greater Seattle area, working for others and running his own business. In the mid-2010s, Grant created a stencil from urethane that could be finished into concrete for unique designs. These stencils were developed to solve a single, job-specific issue, but they clearly presented more opportunity.



In 2017, Solomon Colors purchased the patent and hired Grant to manage the newly-dubbed Concrete Dimensions reusable urethane stencils. Since then, Grant has worked extensively with Solomon Colors' stamp design experts to improve the quality, versatility, and pattern catalog for Concrete Dimensions.

CONCRETE dimensions

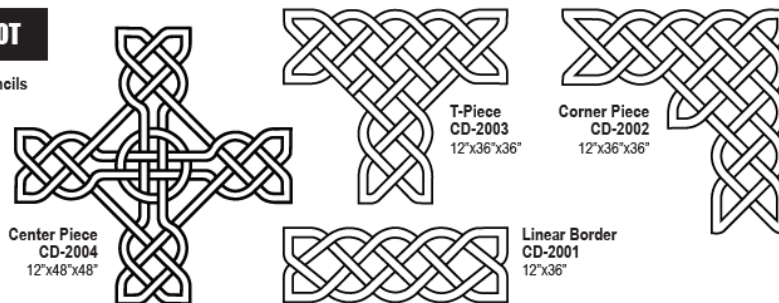
REUSABLE URETHANE STENCILS



CELTIC KNOT

Basic Set, 21 Stencils
CD-2000S

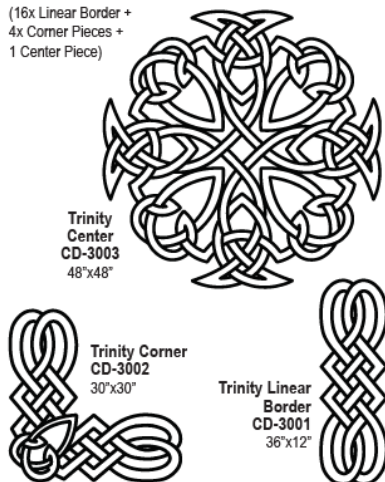
(12x Linear Border +
4x Corner Pieces +
4x T-Pieces +
1 Center Piece)



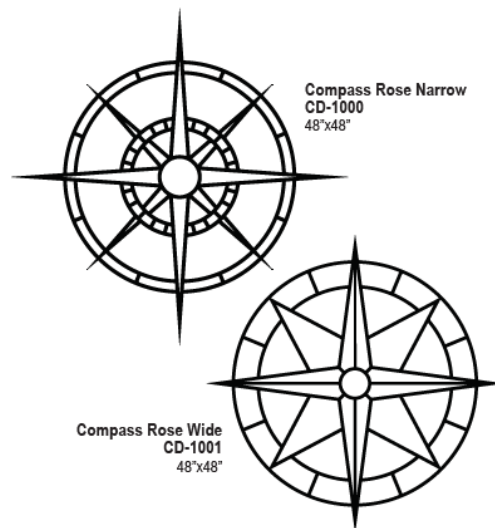
TRINITY

Basic Set, 21 Stencils
CD-3000S

(16x Linear Border +
4x Corner Pieces +
1 Center Piece)



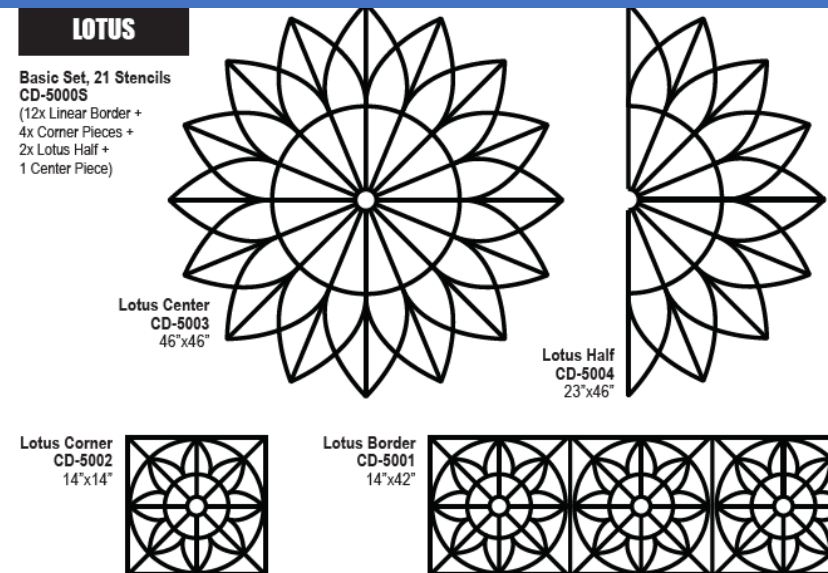
COMPASS ROSE



LOTUS

Basic Set, 21 Stencils
CD-5000S

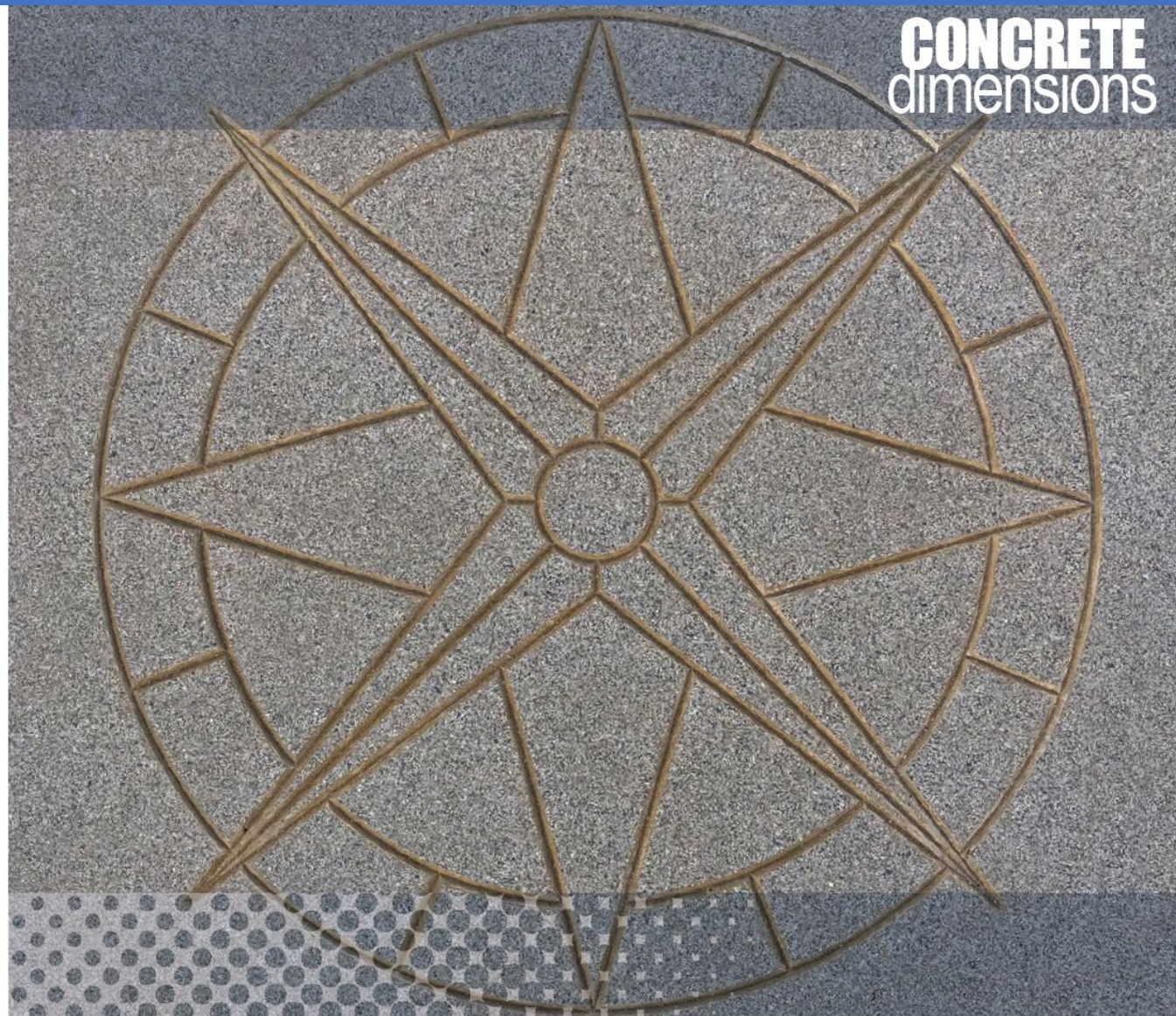
(12x Linear Border +
4x Corner Pieces +
2x Lotus Half +
1 Center Piece)



CUSTOM DESIGNS (MADE TO ORDER)

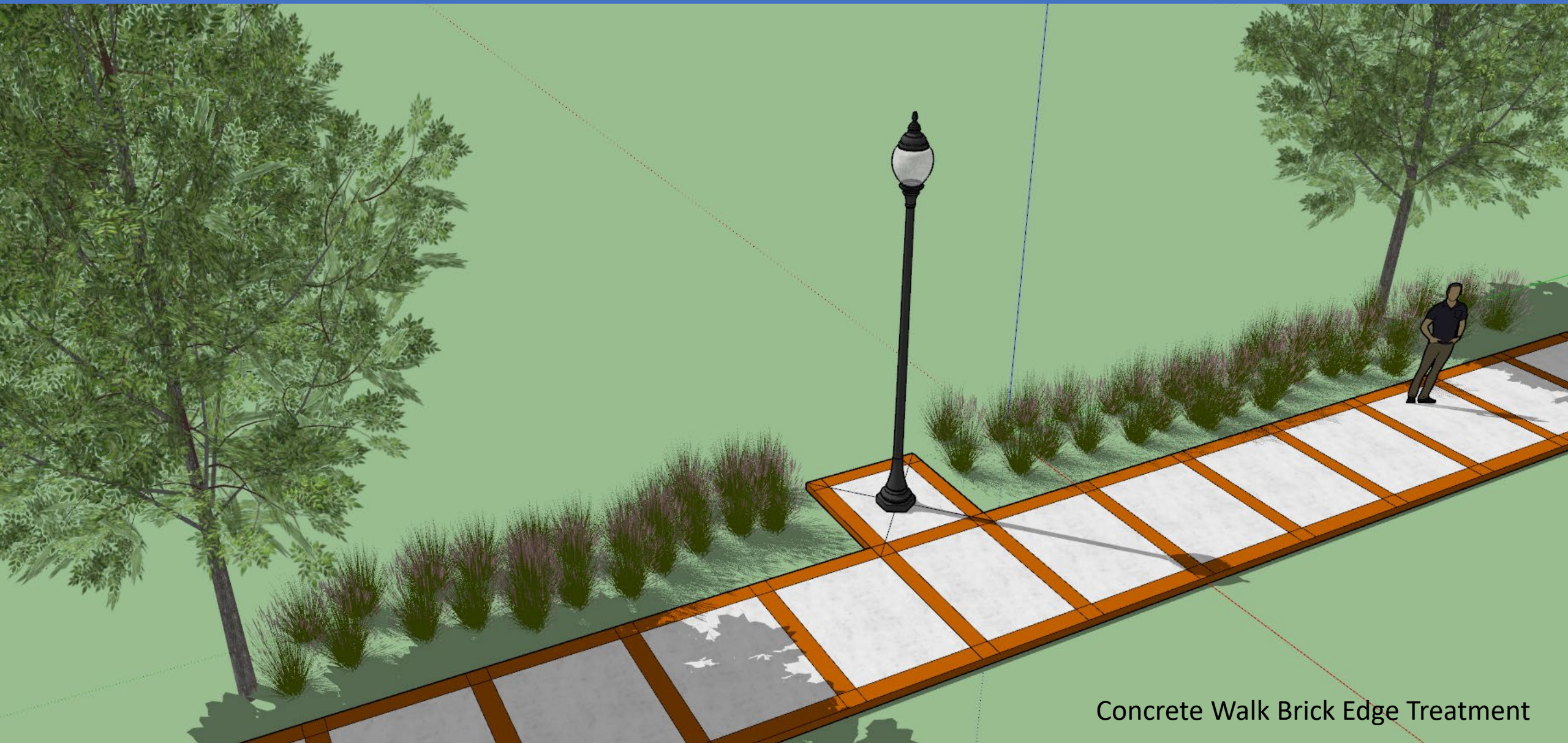
Have your distributor contact their local Solomon Colors sales representative and start your custom order today!







Special Wayfinding Sidewalk Plaques



Concrete Walk Brick Edge Treatment



10

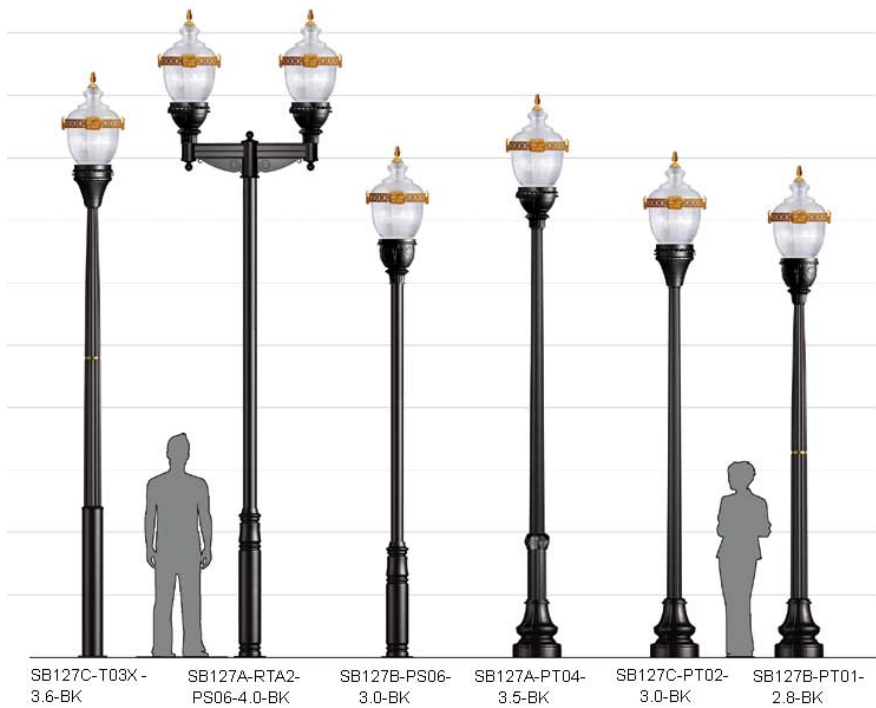
www.solomoncolors.com | (800) 624-0261 | www.brickform.com



SURFACE DEACTIVATOR

11

www.solomoncolors.com | (800) 624-0261 | www.brickform.com



Traditional Street Light Fixtures